TAILOR-MADE GOWNS.

Severe English Styles Altered by Paris Taste.

NEWEST STREET COSTUMES

Features of the Season's Fashions Among Afternoon Dresses.

The French Tailor Gown, Braided and Trimmed Without Limit, in the Lead-Variety of the Becoration - Trimmed Skirts a Prophecy Not Altogether Verified-Gowns of One Material-Walsts Worn with Tailor Cowns-Black Cloth Costumes Very Much in Favor-Shirt Linings Etaborately Made-Street Contumes of Velvet the Most Elegant on the List - Novel Uses of Braid.

Fashion declares itself from time to time, and the semi-annual revolution in dress comes without any regard for the expense it involves; but the tailor-made gown flobs up on the top wave of favor with every variation. To be sure, it is affected by the changes in fashion, but it has an



established place among street costumes which no other kind of gown can fill. The severe English style which distinguished it some years ago has been wonderfully transformed by the artistic touch of the Parislan dressmakers, and now the French tailor gown, braided and ned without limit, rather has the lead, except for morning and travelling wear. It is the correct thing for calling, afternoon teas, receptions, and luncheons, and appears at the theatre with good effect, as it is sure to have some touch of bright color, some striking effect in trimming that makes it very smart.

It is certainly the decorating and not so much the material that classifies the gown this season and makes it fashionable for every-day wear or perfectly suitable for dressy occasions. Smooth-faced cloths are the favorite materials for the claborate tailor gowns, as they are a good back-



ground for any trimming, but there is a great variety in the mixed fabrics, inv sible checks, bayadere striped wool checks, which are made up into simple useful gowns with rows of machine stitching for the trimming. And again these same materials are made quite dressy by the addition of a pretty blouse yest and braided revers, collars and cuffs, or the use of a little fur or velvet. There are pretty wool materials too, with crosswise stripes in both straight and waved lines of different widths, in black on a colored ground, and corded fabrics of two colors in a shot effect; and still another novelty is woven with tucks quite like the real thing, double and loose on one edge. Covert cloths and tweeds are both used for the plain tailor dress, and in the neutral tints they are relieved by plenty of braiding in white or black, or black



Bands of cloth stitched on and finished with fancy buttons trim a fawn cloth gown, and the high flaring collar is lined with turquoise blue velvet. A Venetian shot gloth in reseda and primrose is trimmed with horizontal bands of the same down the side panels of the skirt, and on the coat and cuffs, giving a very plain but stylish effect. Braid an inch or half-inch wide, with a narrow braid on either side, makes a pretty trimming put on in key pattern, or it lines up and down the front seams, turning into curves toward the back at the hem and continu ing around the skirt. Braid covers some of the coats entirely, and an occasional skirt is seen braided heavily in V shape up the back, beginming in a point at the waist and spreading out to fully twenty inches at the bottom.

Some trimming up the back of the skirts is one of the fads of fashion, and again we find five or seven straight rows of braid down the middle of the front on either side, which turn and trim the skirt around the bottom. Some of the skirts are tucked all around or up and down the front seams in five half-inch tucks turning toward the back. Cloth of white or some bright color, covered with braiding, is used for bands and vests, and straight around rows of heald in the four, or more rows are very popular. One

of braid put together with an open-work stitch. This can be purchased all ready for use, which will assure its being common, and it certainly is not pretty. Fur is used on the tailor-made garments. Astrachan especially makes a very pretty finish in a narrow band, with a piping of orange or some bright-colored velvet peeping up from underneath the upper edge.

The announcement which came early in the season, that all skirts were to be trimmed, his ope of the newest things in declared contrast, which is ope of the newest things in fashion, but for the reason that it find some plain skirts. The skirt worn with the



coat bodice is often plain or very narrowly trimmed at the bottom with braid. This is for street wear, of course, as all the more dressy cloth gowns have very elaborately trimmed at the bett. Still another more similarly reference on the knee down stitched in plain or trimmed with bands of braid or satin of the same color. This divides the skirt, but it flares prettily around the feet. In very dressy gowns, this lower part is sometimes made of velvet of the same color as the cloth or silk above. Other cloth skirt models have a seam down the front and back, but it remains to be seen whether this meets with favor.

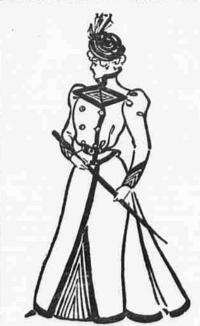
The most eigennic at the bottom with braid at the bett in a darker shade. Gold and brown braid are the finish, and the beit is of velvet with a fancy buckle. Still another more similarly trimmed at the bottmakers, at the beginning of the autumn, brought out baced in paying the interest on the mort surfaced flussian goatskin, dyed a very rich mabagany red. Over the toes, insteps, and up the frontis they laid trimmings of dull black dongola, and so soon did these find purchasers that the bottmakers have followed their first inspiration by putting out dark fawn shoes similarly trimmed, and by decorating severes and the finish property. Two years ago Mr. Bark and what is dignified by the title flussial passing and the attempt and wears a clear to be instanting and the provided trimming of the property. Two years ago Mr. Bark and what is dignified by the title flussial passing of him f. rais years. The dark flussian goatskin, are all regarded as more desirable, and what is dignified by the title flussial passing of him f. rais years. Two years ago Mr. Bark and what is dignified by the title flussial passing of him f. rais years ago Mr. Bark and what is dignified by the title flussial passing of him f. rais years. The main spiral passing of him f. rais years ago Mr. Bark and want is dignified by the title flussial passing of him f. rais years. The main spiral passing of him f. rais years ago Mr. Bark and wan cloth gowns have very elaborately trimmed finish, and the belt is of velvet with skirts. The newest cut is the skirt with the a fancy buckle. Still another more sim-The most elegant, as well as plain, cloth gowns

are made of one material, except perhaps the sleeves, which are made of velvet in some lighter contrasting color or of silk embroidered in tiny sprays. The tailor gown with a street coat requires a waist of some sort, and when the



cloth bodice is not desired, plain satin, matching the cloth in color, is used for a shirt waist or made up a little more dressy in blouse form with innumerable tucks going around. Black satin blouse waists are worn with any dark cloth skirt, and, if prettily made, there is a style about them far superior to the flowered silks so fash-ionable last season. A velvet blouse is lovely if you can afford the elegance; if not, there is a fine velveteen which answers every purpose.

The detachable basque is a feature of these blouse waists, which quite changes the effect. It is cut in tabs, or in a plain round frill without unnecessary fullness, fitting closely over the hips, trimmed on the edges and lined with silk, Black cloth costumes are very much the fashion this season, and the elaborate braiding



stylish effect, too, is a ned by making the vest of velvet in some neutral color embroidered with gold and facing the rims of the coat with white satin, or reversing the orders and using embroidered white satin for the vest, and facing the revers with green or heliotrope velvet finely tucked crosswise in groups. Another point in the new tailor coats is the plain satin lining usually matching the cloth in color. Figured and striped silks are no longer in fashion for

There are tight-fitting short coats and blouse coats without end as to numbers, for they are already considered very commonplace by the best dressmakers. It is a style so easily copied in cheap materials that it naturally will be shortlived. Medium length coats and long coats to the knee are shown among the mode's.





ple dress of cloth shows a velvet vest, edgings of fur headed by braiding, matching the cloth and mixed with gold. The use of displayed in a cloth dress with tucks down either side of the front, around the sleeves, and up and down the bodice. The model is in tancolored cloth, and the revers are of white satia braided with gold and brown, the belt of brown velvet, and the vest of white chiffon. Black tubular Russian braid trims a fourth gown of blue cloth, edged on the bodice and epaulets with Persian lamb. The little vest is of black



satin finely tucked, and the belt of black satin is laid in folds and fastened with a fancy buckle. Another cloth cown in green has a green velvet band at the side and bottom, put underneath with the effect of an underskirt; the sleeves and yoke are of tucked fridescent silk, and the revers is of velvet embroidered with black and gold. Velvet bands and braid trim still another gown which opens in front in the new way.

A novel use of braid is shown on a close-fitting tailor bodice, where the bands point down in front and up to the collar band in the back. Four bands, starting on either side of the front, extend straight across the back. Black velvet ribbon trims a gown of plum-colored serge, and a pretty contrast is made with the turquoise blue velvet vest and turquoise buckles which trim the black belt.

Among the coat bodices worn with plain skirts to one of green with with ermine revers, and a sleeves and outlines the square cut out on the



front. Each coat has a plain skirt of the same material, except the velvet blouse, which is plum-colored trimmed with bands of plum cloth stitched on, while the skirt is of the cloth. Very simple street costumes for morning wear are the checked wool skirts worn with a plain satin shirt waist, and a short jacket of plain cloth to match the dark color in the check,

From the Philadelphia Press. FORT GAINES, Ga., Oct. 17.-This thriving little town of 2,500 inhabitants has just celebrated its first mar-riage in seven years. The tride was Miss Pearl Brown and the groom is Mr. Joseph Culpepper. The fact that the young people of the village showed no toudency to wed has been the source of much uneastness Miss Brown the cottre town was in a state of fearful suspense. At fact the engagement was announced, and when the marriage occurred every store in the village closed its doors and almost the entire population thronced the church to witness the weiding. No popular is Mr. Culps pper on account of this step that will be a candidate for the Mayoralty.

The Twenty-stath Child.

From the Ounthot her.

Mrs. Olic Hamby of Cobb county, Ga., is the twentysixth child born to her parents. Mrs. Hamby has seven brothers who were Baptist preachers and bas The skirt linings in the new tailor gowns are six nephews engaged in the same calling. Her de-

Inspiration by putting out dark fawn shoes similarly trimmed, and by decorating severely plain black shoes with heavy strick-ing in twine brown threads. Their excuse doing all this is that by placing stitchings and leather applications with cantious taste a thick ankle can be helped to slenderness of appearance, a low instep arched, or width over the ball robbed of balf of its ugly extent. To such arguments women are not im-pervious, and so they are also turning over with a curiosity not unmixed with interest the high-laced, corrugated-soled, very dark brown pigskin shoes for wear when the streets are well coated with snow and ice.

Perhaps not so long as there are pretty

clothes to wear and smart occasions on which to don them will women resign their high heels. Nearly all dress shoes show them now-true French heels at that. Undoubtedly the greatest novelty of this sort to be seen is the calling shoe, all of black satin, or with a vamp of patent leather and an upper of black satin. To be explicit, these new arrivals in the show of footwear are cut on the pattern of any pretty highbuttoned shoe, but only the possessors of model feet should presume to use them. They can be tucks so narrow that they look like cords is | tastefully worn only in a carriage or drawing room. Far more practical and just as pretty are kid high-heeled calling shoes, trimmed on toe and heel and button flap with patent leather. Sometimes the leather is applied in three narrow stripes across the toe, the whole of the button flap is made of it, and the heel is covered with it. As a rule good taste prevals, and the simple decorations are in vogue.
"Never put a badly shaped foot into a slipper

for the evening; cling to the Oxford tie," is the advice of an elderly and experienced bootmaker who also rejoices in great fame carned by his wares, and shows the last fashionable decision in evening shoes. "It is an Oxford tie of any heel or toe that is preferred. Both on top and toe it is embroidered and beaded and laced with silk ribbons to match the satin," Now and then, by special order, he makes thes of very pate-tinted sath and sends them to a water-color ar-tist to be decorated with Watteau designs over the toes, while up the front two rows of painted porcelain buttons are fastened, and over them

the toes, while up the front two rows of painted porcelain buttons are fastened, and over them narrow ribbons lace and tie.

More practical and yet exceedingly pretty are the half shows for dancing, with patent leather vamps, tops of black silk or satin, and wide scarlet ribbon lace, tying in hig bows over the instep. Young women with stern prejucices proudly display as they dance their half shoes laced with Princeton yellow ribbons, or have their Oxford ties made of Yale blue satin and laced with ribbons to match. At a swirl of the pettleoats it is easy to see they are wearing as well Yale blue stockings, while the admirer of Princeton satisfies her feelings in hosiery of bright black and yellow plaid.

So studiously neglected are slippers this autumn that the shoemakers have decided to let well enough alone and offer only the conventional French heel and pointed toe, chiefly in bronze kid; to those who cling to this type of evening shoe. A satin bow with three wings er foops curving rather high on the foot gives this slipper the title of Princess of Wales. All the black satin slippers are profusely decorated with jet beads, and in place of white or colored satin slippers white cream and tinted sucies seem to be most used with delleate evening dresses.

Above the feet of the well-shod women rustle flutes and flouncings of siken petiticants if possible more claborate than have been seen before. It seems almost criminal extravagance and selfishness for women to hide such glories of sik and lace and lovely design in decoration under solver cloth or the very much plainer sik and satin top skirts. ober cloth or the very much plainer silk and satin top skirts.

THE NEW UMBRELLA.

The autumo showers have sent the summer sunshades into packing trunks, and it is good to see the new handsome winter umbrelias unfurling. The smartest novelties are the handles treated solidly or on natural wood with dull red Burmah gold; the large round sticks of green and brown bamboo, with covers of silk to match, and the umbrelias with purse attachments. The purses are meant to hold car fare only, and can be detached from the handles, that, with few exceptions, have convenient little chains or hoops so fastened as to permit of an umbrelia being sium on one's arm. The hoop takes the pretty form ofteness of a stender gold or silver serpent, passing through eyelets in the handle and knotting its jewel head round its jewel-tipped tail.

Persons who prefer elegant simplicity carry medium length black silk umbrellas that have stout brown hamboo handles with smelling-bottle heads. These are flat heads of gold or silver, prettily decorated with raised flowers in miniature.

No cut has been found to the making of THE NEW UMBRELLA. bottle heads. These are flat heads of gold or silver, prettily decorated with raised flowers in miniature.

No end has been found to the making of shell hair ornaments. The number of combs allowed in one feminine head increases daily, and for evening use all are decorated with brilliants. The nalest blond shell is regarded as far more modish than the handsomest pieces selfrom a tortoke back. Blond shell combs are treated with pearl and tirquoise beadings, and rivals of the still lovely Mercury wings are combs topped with outspread bats wings.

Even the little boys, in their corduroy school suits, testify to the love for Russian fashious. They, too, wear the doase, slightly full trousers and a Russian military service cap, but the eagle on the visor is an American bird, and with this graceful and confortable soit are worm condurey leggings of the English hostler shape that the boy can take off when indoors to display this high-laced brown shoes and rough Scotch stockings.

GIRLS ORDERED TO MARRY. John Burkhart's Novel Solution of the Marriage Question at St. Louis.

This marriage question is eternally bob'ing up in a new light. It has assumed a strange ase in a St. Louis family. According to the Globe-Democrat, J. Burkhart, an engineer of that city, has some novel ideas on the subject of matrimony, likewise three single daughters and a widowed one. He has a theory that every girl should be married by the time she is of age. If to speak, and gathered in her harvest in the shape of a husband by that time. Mr. Burkhart mage, and hopes that her assume with over all defects." thinks that it is entirely her fault, and that she is no longer entitled to be supported by her

is no longer entitled to be supported by her parents or relatives.

One of Mr. Burkhari's daughters. Ella, has just come of age, and she alleges that her father has issued a decree to the effect that if she is

FRILLS OF FASHION.

Neckties of talle, chiffon, and cream white net and plain cloth gowns. They are out wide and long enough to pass twice around the neck and tie in a bow, with ends to the waist, and are trinined with a frill of lace, insertions and tucks between. It is a very becoming fashion, too, except for women with short necks.

Other things in neckwear are the little odd collars and frills of linen lawn and dainty lace made especially for wear with tailor gowns. made especially for wear with tailor gowns. These are cut in odd squares and points and a rrow double bands e god with narrow lace, which turn down over the edges of the dress collar and are sewn on a straight band of lawn, which is basted inside.

Collar bands are still a very distinctive point in the costume, and many very sombre gowns bave a dash of bright color at the neck which saids wonderfully to the effect. Folds of white satin with three folds of blue or red satin at the upper edge make an effective collar, as do folds of white satin with gold braid between. Little shaped pieces stand up at the side of the back with a frill of lace or chilton. Bows at the back of the neck are not in evidence on any of the new gowns.

Roman sashribbons are employed very prettily for vests, and also for sashes on tea gowns.

The latest coats in cloth or fur are supplied with very moderate-sized sleeves, quito close to the arm, except at the top.

We are warned to beware of the checked silks so liberally displayed in the shops, as they are quite out of date. The fashlonable substitute for these is anything with a Bayadere stripe. The new goods are in wavy lines, with irregular cross lines at intervals, or in plain stripes; but some sort of cross line is the proper thing.

Velvet ribbon, with silk fringe less than an in h wide falling below each row, forms one of the many modes of dress trimming.

The problem of how to be comfortable in corsets seems to be solved in the new model, which is straight in front, short on the hips, more flexible, and shaped to it the figure without removedling it in anoth a form.

Two new fashionable dress materials are called peau de gazelle and pluie de soie. One is a fine cloth, very light in weight and almost as glossy as silk, and the other is a plain wool fabric with tiny silk loops all over it.

Narrow ruches of lace are superseding the black chiffon frills u-cd to edge collars, epaulets and revers.

Aluminum gray, red plum and abbess violet

One of the novelties in theatre wraps is a cape made of fur on one side and handsome brocaded velvet on the other, so that it is reversible. The fur is worn in the dayline and the velvet with

It is the proper thing this season to have your

French women have discovered that white veils best conceal the defects in the complexion, so they don them early in the morning now.

The English bride's travelling dress is inva-lably gray lined with heliotrope slik.

Bonnets are not worn by women much under sixty. Large hats, toques, and the boat-shaped variety are the favorite styles, with here and there a poke for the few who can wear it. Feathers are put onto slant back from the face and fall a little over the hatr. Miroir velvet has the preference for millinery, and glace silk and satin are both used. Anything glossy is in style. Long boas are fastened at the neck and belt

White cloth skirts are considered very chic to wear with the fancy blouse waist for semi-

evening dress. Fans decrease in size as they increase in price, and the newest of these dainty trifles is beautifully painted on both sides. It is so small that it may be worn on a chatchaine or tucked into

Fancy belts are all the rage, and all kinds of metal, real and indication sevels, make up the glittering array displayed in the shops. There are belt of gold canvas which transmities feather, combinations of jet, silver, and steel and such leather and velvet ribbon belts with buckles and ornaments at intervals all the way around.

Are Men Yenter Than Women!

From Goden's, ently asked by a cyntral old bucketor who has stern eritic as to all that regards a woman's of up. This was the reply: "Woman are endowed with strange a full partner in the business and her father's was the reply: "Wont a precedence with strange vagaries, and, while exit mely fasticlass in many ways, are very neglectful in others. Even the swell-est society pirk is not as particular as to the freshness of her collar and cutts at the plain everyday, man of sort of religion with most unit. With women it is different; they will transit their religions and ours after a day's hard we are added that they will do, not recognizing the fact that if any doubt exists on the matter they seemed by consigued to the houndry without demur.

"Again, a man is more more concorn d as to the state of the shoes than a welloud; even the poor clerk on a meagre salary spends his to ded a day for a shine on a magre salary spenial to the dispersive that the maked be saved as gets upon the imperative that the maked be saved as gets upon the individual and wields the blacking brank in uself. The woman will gown herself in World's or Passing a late to reaction and forget to look at her share, she is willing to con should be married by the time she is of age. If done the homof one of two ballons and the consequent bags appearance of he called the the

One of Mr. Burkhart's daughters, Ella, has inst come of age, and she alleges that her father has issued a decree to the effect that if she is not married before the end of December she must leave home and support herself. Ella says further that her father has arranged to dispose of some of the rest of his children. Lottie, the eldest daughter, has been the nonsewife of the father busy supports the company of the rest of his children. Lottie, the over their heads their busy affection had ripened over their heads their busy affection had ripened family sluce her that the father has been the nonsewife of the father has been the father has a father went hand in has to select the father has a father went hand in has to select the father has a father was graduated at one of the grammar schools two years ago. Since it is father than the father has a father went to the fathe family since her worth viction, seven years ago. I fate lave, and there was the case

WOMEN STIRRING IN ICELAND. Miss Ciaffa Johnnsdottir's Work for Tem-perance and Woman's Rights-

One of the most interesting figures at the National Woman's Christian Temperance Union Convention at Toronto was Miss Olaffa Jo-hannsdottir, President of the National W. C. T. U. of Iceland. Miss Johannsdottir educated in Denmark, and writes and speaks English fluently. She has been interested in temperance work since the first day she heard of it, and when the Order of Good Templars found its way into Iceland, twelve years ago, she was the first woman to join it. She says that was the most energetic act she has ever done in the cause of temperance, for at that time it was looked on as both strange and improper for a girl to join any

temperance work. Four years ago she was visiting in Norway, where she heard of the World's W. C. T. U., and immediately she conceived the idea of organizing such an association for temperance in her ewn land. She returned home in that year and founded the Icelandic Woman's Associa-tion in Reykjavik, the capital of Iceland. aim of this organization was to emancipate the women of Iceland, Miss Johannsdottir was elected Vice-President, and she took the opportunity of founding the Icelandic Woman's Temperance Union out of the members of the association, Fifty women handed in their names at the outset. Two years ago Miss Jessie Ackermann, Miss Ruth Shaffner, and Miss Nana Pratt, three Amerteans active in temperance work, visited Jee-land, and it was through their efforts that the local union became a branch of the World's Union. At that time the membership had grown to 200.

In speaking to some American friends about the work that has been accomplished Miss Johannsdottir said:

"Since the association was founded I have

been its President, longing to do my best for it though feeling it wanted more than I had to offer. Last summer I went to several places in the country, holding temperance lectures and founding branches where I could. Travelling in Iceland, which is all on the backs of ponics would seem strange to people accustomed to communication by steam and electricity. About the middle of May I had to walk over mountains where we sank to the knee in snow and water, and in July I rode for two days over valleys of sand and lava, with torrents of glacier water between mountains covered with cternal snow, never melted since the age of ice went over the earth, except where the fire burning in the bosom of the earth has made its way through the mountains, and changed the snow to torrents, destroying everything in their way. But these deserts also have their beauty; and when the traveller, after many days, comes down to the valleys, where the small farmhouses ite on the banks of glittering rivers, or in the long shadows from mountains covered with the colors of the setting sun, it is a scene that prompts him to worship in stillness, without words. We dwell in cestacies of harmony. And when we are called to satisfy the more majerial senses, no royal meal could taste better than the meal taken in a farmhouse after righing on horseback for several hours.

"That winter I went to Evrerbakki, one day's journey from Reykjavik, holding a temperance lecture there, and on the return encountered a snow storm so heavy that nothing was to be seen, neither road nor way marks, except the field of snow, which might so easily have become our grave.

"At this time we have in Jeyland about 250 sand and lava, with torrents of glacier water

field of snow, which might so easily have become our grave.

"At this time we have in Iceland about 350 members, besides the Juvenile Association of 150 children. Our branches of work are the juvenile work and flower mission."

Miss Johannsdottir came to America not solely for the purpose of attending the Toronto convention, but also to grow acquainted with the American Women's Christian Temperance Union leaders and their methods of work, and to see as much of the American people as size could. She has a good deal of political influence in her country. The uncle with whom she lives is Speaker of the lower house of the National Council, and his wife is prominent in all public movements for public good.

HATS OFF IN CHURCH.

The New Fashion Started by Congregational

TOPEKA, Kan., Oct. 30.-The fashion started by women in the towns of northeastern Kansas to take off their hats in church is confined principally to the Congregational Church. For sev. Congregational Church Association have advocated this fashion, but until the recent session held at the little town of Centralia no special effort was made to test the sentiment of the members.

It was argued that to show proper reverence all persons entering a place where religious ser-vices were held should remove their hats, and that the custom observed by men should be followed by women also. The discussion was car ried on by the women of the association chiefly, The men, while in hearty accord with the move ment, declined to participate in the debate for the reason that it was a matter that the women should settle in their own way.

The married women only participated in the discussion. An effort was made to get the views of the young women in attendance, but they declined to give their opinions. Their silence was taken as an indication of their opposition to the movement, and several men at the meeting suggested that their position was influenced by the fact that the reform would put a stop to the display of tine millin-ry in the

put a stop to the display of fine millinery in the churches. If this reform should be observed gene ally, it would be a blow at the millinery trade of this country of a most serious character, for, as advocates of the plan in Konsa contend, next to the theatre the burch is the best place for the display of fashion.

On Thursday night of lost week, the regular prayer meeting night, the women of Hiswatha, Frankfort, Centralia, Solietha, and Horton appeared without hats in church. Many did not wear hats at all, using a shawl or wrap to cover the head, while others who did wear hats stopped in the vestibules of the churches and removed them, carrying them in their lands to their pews and hole ing them in their lands to their pews and hole ing them in their lands to their pews and hole ing them in their lands to their pews and hole ing them in their lands to their pews and hole ing them in their lands to their pews and hole ing them in their lands to their pews and hole ing them in their lands to their pews and hole ing them in their lands to their pews and hole ing them of the attendants at the various churches. It was received so favorably that members of other religious denominations are talking about it, and it will be no surprise if the approaching conferences of other denominations take up the question.

Kansas men and women believe in adopting customs and attending to their religious and Kansas men and women believe in adopting istoms and attending to their religious and dittical duties in their own way. Sometimes ie way is original and picturesque; but it goes ist the same.

HERE IS THE BUTCHER GIRL. Lillie Kanitz, a Successful Assistant to He-A sixteen-year-old girl in San Francisco has

hit on a novel way of earning her living. She has gone into the butcher business and is making a great success of it. Her name is Lillie Kanitz, and her customers say that it is a real pleasure to have a steak or a roast cut off and served by a brown-eyed slip of a girl in a spatless print gown and apron instead of a man in a spotted jacket and apron. Miss Kanitz's father, Otto Kanitz, conducts

only assistant. The father, according to the San Francisco Call, is as proud of his daughter as possible. The girl has so mustered her trade that when her father is away she is left in charge of the shop. She runs it like a veteran too, filling orders from a quarter of boof to a tidbit for somebody's pet doz. A girl butcher might not be expected to be attractive in person and manner. This one She is said to be straight and lithe and active, and the arm that wields the cleaver instead of a golt club or tennis racquet is pre-tily rounded, with a supple in the wrist and ta-pering fingers. Miss Kaniz has rosy theely, brown eyes and hair, and dresses becomingly. brown eyes and hair, and divesses becomingly. She has a gentle manner, and, while business site has made her alert and keen, it has not taken away her girlish modesty and simusficity, ther parents are industrians termina, who, by years of steads labor one framid:, have acquired considerable property. The mindustrian of the property real estate, valued at several thomseld delays. This was deeded to them by Mr. Kanitz, but the possession of it has not been a class to the daughters, and thus not been a class to the daughter, and thus not been a class to the daughter and thus not been a class to the daughter and thus of the firm, makes out, collects, and pays all fulls, and delivers orders to increase to the hor own homes. Early any morning she is to be zero with her horse and cart whisking briefly from street to street.

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TO PRESERVE OLD IRONSIDES. The Plan Proposed by the Society of the Daughters of 1812 in Roston.

Boston, Oct. 30.-The members of the Societyof the Daughters of 1812 in this city have adopted a plan for restoring and preserving the ship Constitution, "Old Ironsides." They propose to rebuild her almost entirely and make: her as nearly as possible what she was in her fighting days. To do this they will give about every shipbuilder in the country an opportunity to furnish something in the way of material necessary. The men in Georgia and the Carolines will be asked to centribute masts and spars, the Maine men will be asked to furnish planking and the other furnishings, such as sails pleasing and the other turnishings, such as sails instringing, will be obtained from the other sections. The society, through its branches in most of the large cities, will solicit cash subscriptions for carrying on the work. They expect to raise in the neighborhood of \$100.000, the sum which experts have said will be

pect to raise in the neighborhood of \$100,000, the sum which experts have said will be necessary.

At the request of the society Secretary Long has instructed the Bureau of Construction to prepare estimates and plans for putting the Constitution into commission as a training ship which is the disposition the society expects will be made of her after the work of rebuilding her has been completed.

"Yes, we intend keeping the Constitution in our harbor, said Mrs. Nelson V. Titus, President of the Hoston branch of the society. "We want to see her moored as a training ship at Charlestawn. As it is now she would soon go to destruction, for a ship out of commission is like an empty house. Everybody that loves the old vessel will want to see her in commission, with the Stars and Stripes floating at her mantheam for you know that vessels out of commission are not allowed to fly the tag. We have sounded all the patriotic societies and we have found them a until in desiring 10 preserve the Constitution, and anxious to do their utmost in raising the necessary rands. We anticipate not the slightest difficulty in raising the steeper of the constitution, and anxious to do their utmost in raising the necessary rands. We anticipate not the slightest difficulty in raising the steeper of the constitution of the foundation of the foundation of the foundation of the successive funds.

Tender Pinnis Still Bloom Outdoors.

An interesting evidence of the remarkable pild weather of this fall was found last week in a garden at Red Bank, N. J., where in beds which have only the shelter of a picket fence which have only the shelter of a picket fence
there were still flourishing a number of
the most tender of the semi-tropical garden plants. One of these is a large
coleus. The coleus is so tender that it
is not at all unusual to see it blacken and deafter a long cold storm at the end of August or
early in September, but this plant is as bright as
in summer. The formato is another very theder
plant, and weeks ago its usual season was over,
Yet in this garden are half a dozen plants bearing fruit and putting out new blossoms. Heliotrope is another of the tender garden plants, and
there is heliotrope, too, in this garden still growing and putting forth new bloom.